

selected solo exhibitions

2022	Increments & Incidents, Garage Art Center, Queens, NY.
2021	Anomalies, June Kelly Gallery, New York, NY.
2018	Passing Through, Gilman Contemporary, Ketchum, ID
2017	Passing Through, June Kelly Gallery, New York, NY
2014	Sky Pape: Traces of Places, Hunterdon Art Museum, Clinton, NJ
2013	Time Being, June Kelly Gallery, New York, NY
2013	Selections from the Bellagio Suite, Yellow Box Gallery, St. Thomas University, Fredericton,
	New Brunswick, Canada. (Exhibition Catalog with essay by Jo Anna Isaak, Ph.D.)
2012	Inkternal, Edward Hopper House, Nyack, NY
2012	Brushless, Curtis Gallery, New Canaan, CT
2010	Water Works: Surface Tension, New Drawings, June Kelly Gallery, New York, NY
2007	Ink Scissors Paper, 10-year retrospective, River Stone Arts, Haverstraw, NY
2007	Drawing Breath, Tompkins Gallery, Cedar Crest College, Allentown, PA
2006	Drawing Breath, June Kelly Gallery, New York, NY
2006	Drawing Breath: New Work on Paper, d.e.n contemporary art, Los Angeles, CA
2004	Sky Pape & Jill Odegaard, Two-person exhibition, Courthouse Gallery, Lake George, NY
2003	Behind the Seen: Saturated Ink Drawings, June Kelly Gallery, New York, NY
2001	Silver Lining: Graphite Drawings, June Kelly Gallery, New York, NY
1999	Inklings: Drawings, June Kelly Gallery, New York, NY, Essay by Jonathan Goodman
1997	Mortal Touchstones, Shenandoah Valley Fine Art Center (Affiliate of the Virginia Museum of
	Fine Arts) Waynesboro, VA
1995	Terra Incognita, Treasure Room Gallery, New York, NY
1994	Peripheral Visions, Prezant Gallery, Bronx, New York, NY
1993	Private Viewing curated by Francis de Montebello, Marc De Montebello Fine Art, Inc., New
	York, NY
1993	Recent Paintings, Jadite Galleries, New York, NY
1992	Recent Paintings, Ward-Lawrence Gallery, New York, NY
1991	Odd and Normal Scenes, Ward-Lawrence Gallery, New York, NY
1990	Two Worlds Away, Lawrence Gallery, New York, NY

selected group exhibitions

2023	Luminous Eisewneres, Westbeth Gallery, New York, NY.
2022	60th Annual Juried Competition, Masur Museum of Art, Monroe, LA.
2022	Combining Forces: Birds, multimedia installation, The Swimming Hole Foundation, Woodstock, NY.
2022	Ink, McKenzie Fine Art, New York, NY.
2022-23	Sound and Sight: A Duet, The Watermark at Brooklyn Heights Gallery, New York, NY
2022	Immigrant Perspectives: Creating Home, NoMAA Gallery, New York, NY.
2022	Among Friends, Equity Galley, New York, NY.
2022	Only One Earth: The Flag Project, United Nations Environment Programme and The Climate
	Museum, Rockefeller Center, New York, NY.
2022	Cosmic Geometries, organized by Hilma's Ghost (Dannielle Tegeder & Sharmistha Ray), EFA
	Project Space, New York, NY
2021	El Alto/The Heights, Alianza Dominicana Cultural Center, New York, NY
2019	At Sea, Dorsky Gallery Curatorial Programs, Long Island City, NY

2019	El Alto/The Heights, Word Up Librería Comunitaria, New York, NY
2018	Serenading Summer, June Kelly Gallery, New York, NY
2018	Celebrating 30 Years, June Kelly Gallery, New York, NY
2017	Paper Worlds, Spartanburg Art Museum, Spartanburg, SC
2017	Celebration! Artists Unite—MTA Poster Project, Hudson View Gardens, New York, NY
2017	Drums on Paper III, Ground Floor Gallery, Brooklyn NY
2015	Going Big, Central Booking Art Space, New York, NY
2015	Crossing the Line, June Kelly Gallery, New York, NY
2014	Selected NoMAA Grantees 2008-2013, NoMAA Gallery, New York, NY
2013	Drawn to Nature, Glyndor Gallery, Wave Hill, New York, NY
2012-13	GRAM Selects, Grand Rapids Art Museum, MI
2012	Transformation, Grand Rapids Art Museum, MI
2012	Hammond Museum, North Salem, NY
2012	Celebrating 25 Years, June Kelly Gallery, New York, NY
2012	Northern Manhattan as Muse, NoMAA Gallery, New York, NY
2011	Drawing Resurfaced, Stewart Center Gallery, Purdue University, West Lafayette, IN
2011	Exhibition of NoMAA 2010/11 grantees, NoMAA Gallery, New York, NY Curated by Rocio-
2011	Aranda-Alvarado, Special Projects Coordinator, El Museo del Barrio, NY
2009	Design Loves Art, d.e.n. contemporary at the Pacific Design Center, West Hollywood, CA
2009	NoMAA 2008/09 Visual Arts Grantees, Northern Manhattan Arts Alliance, New York, NY
2005	Curated by Rocio Aranda-Alvarado, Special Projects Coordinator, El Museo del Barrio, NY
2008	Timeless: The Art of Drawing, Morris Museum, Morristown, NJ
2008	2008 Art on Paper, Weatherspoon Art Museum, Greensboro, NC
2008	Selected Northern Manhattan Arts Alliance 2007/08 Grantees, Malcolm X & Dr. Betty Shabazz
2000	Memorial Educational Center, New York, NY. Curated by Rocio Aranda-Alvarado, Curator,
	Jersey City Museum
2007	Visions: Drawings from the James T. Dyke Collection, Naples Museum of Art, Naples FL
2006	cARTalog The University of Iowa Libraries, Iowa City, IA
2005	Pulp Friction: New Takes on Paper, Betty Barker Gallery, New Canaan, CT
2005	Span, Collaborative Concepts, Beacon, NY
2005	Drawing National II, Montgomery College, Rockville, MD
2003	Cycles, Patterns, Intervals, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
2002	Memory and Metaphor, Seton Hall University, South Orange, NJ
2001	Drawing National, Montgomery College, Rockville, MD
2001	Women and Books: Uncovered, Converse College, Spartanburg, SC
2000	The Collectors' Show, Arkansas Arts Center, Little Rock, AR
1999	From Hairbread to Wishing Machines, Art Gallery of Ontario, Toronto, Canada
1998	Priva B. Gross International, Works on/of Paper, City University of New York, NY
	Curated by Marilyn Kushner, Curator of Prints & Drawings, Brooklyn Museum of Art
1998	Small Works, New York University, 80 Washington Sq East Galleries, New York, NY
1997	Cross Currents: Biennial Exhibition of Contemporary Art, Walter Anderson Museum of Art,
	Ocean Springs, MS
1996	Three Rivers Arts Festival, Pittsburgh PA. Sponsored by the Carnegie Museum of Art.
	Curated by Dan Cameron, Curator, New Museum, New York, NY
1996	41st Annual Exhibition, Heckscher Museum of Art, Huntington, NY.
1996	Women/Violence: Testimony & Empathy, State University of NY at New Paltz.
1995	Hiroshima: From Me to You, Fukuya Art Gallery, Hiroshima, Japan
1995	Emerging Artists, Harper Gallery, New York, NY
1994	Women's Studio Workshop, 20 Years: A Retrospective, State University of NY, New Paltz NY
1994	Small Works, New York University, 80 Washington Sq East Galleries, New York, NY
1992	Mein Vaterland Ist International, Organized by the Neue Gesellschaft für Bildende Kunst,
	Berlin. Exhibited in Berlin, Turin, Trieste and other major European cities

1990	Kunst und Krieg, 1939-1989, Haus Der Kulturen Der Welt, Berlin, Germany
1990	Das Andere Amerika, Organized by Reinhard Schultz & Neue Gesellschaft für Bildende Kunst,
	Berlin. Shown throughout Europe including Berlin, London, Dublin, Brussels, Antwerp,
	Copenhagen, Stockholm, Vienna, Zurich, Milan, and Barcelona

selected collections

Arkansas Museum of Fine Arts, Little Rock, Arkansas

Brooklyn Museum of Art, New York

Grand Rapids Art Museum, Grand Rapids, Michigan

Solomon R. Guggenheim Museum, New York

Museum of Modern Art, New York

National Museum of Women in the Arts, Washington DC

Sheldon Museum of Art, Lincoln, Nebraska

Art Gallery of Ontario, Toronto, Ontario, Canada

Tiffany & Co., works commissioned for Tokyo, Hong Kong, and Beverly Hills

Le Cirque du Soleil, Montréal, Québec, Canada

Dyke Industries, Little Rock, Arkansas

Four Seasons Koele Resort, Lana'i, Hawaii

Red Rock Resort, Las Vegas, Nevada

Neue Gesellschaft für Bildende Kunst, Berlin, Germany

University of Iowa Libraries, Iowa City, Iowa

selected grants, awards, & honors

2023	NY Foundation for the Arts' Immigrant Artist Mentorship Program (IAP). Nominated and selected as a mentor.
2022	The Swimming Hole Foundation, Residency Fellowship in Woodstock, NY.
2021	City Artist Corps, NY Foundation for the Arts & NYC Dept. of Cultural Affairs (grant)
2021	Finalist, Alexander Rutsch Award and Exhibition for Painting, New York
2014	The Ruth and Harold Chenven Foundation, New York (grant)
2013	The Pollock-Krasner Foundation, Inc., New York (grant)
2012	United States Department of State, Office of Art in Embassies, Montevideo, Uruguay
2011	The Bogliasco Foundation, Residency Fellowship at the Liguria Study Center for the Arts &
	Humanities, Italy, and the Bogliasco Special Fellowship in the Visual Arts (grant/award)
2011	Northern Manhattan Arts Alliance, New York (grant)
2010	The Rockefeller Foundation, Residency Fellowship at the Bellagio Center, Lake Como, Italy
2009	Northern Manhattan Arts Alliance, New York (grant)
2008	Northern Manhattan Arts Alliance, New York (grant)
2005	The E.D. Foundation, New Jersey (grant)
2000	Canada Council for the Arts/Le Conseil des Arts du Canada (grant)
1998	The Pollock-Krasner Foundation, Inc., New York (grant)

selected publications, articles, reviews & catalogs

Cosmic Geometries, exhibition catalog. Essay by co-curator Sharmistha Ray, and intro by Dylan Gauthier. Published by EFA Project Space, 78pp (July 2022)

<u>HVY Journalists</u>, "*Increments & Incidents: Interview with Artist Sky Pape*," by Meagan J. Meehan, (November 8, 2022)

Art Spiel, "Animal Well Being at the Swimming Hole Foundation Residency: In Conversation with the Artists. (August 13, 2022)

Artnet News, "Inside Mickalene Thomas and Racquel Chevremont's Profit-Sharing Arrangement, a Vibe Check on Upstate Art Weekend and More Art-World Gossip," by Annie Armstrong, (July 29, 2022)

<u>Inside + Out</u> "Editor's Picks, Upstate Art & Culture: Upstate Art Weekend | Combining Forces at the Swimming Hole Foundation" (July, 2022)

The New York Times, What to See in NYC Galleries Right Now: Newly Reviewed 'Cosmic Geometries,' by Jillian Steinhauer, Feb 2, 2022.

Creating Home: Immigrant Perspectives, exhibition catalog, NoMAA, 2022.

The Flag Project: Only One Earth, exhibition catalog. UN Environment Programme, Climate Museum, and Tishman Speyer (2022)

Art & Antiques, Sky Watching, September 2021 Issue, p. 23.

<u>LiveMag!</u> Journal of Contemporary Art & Poetry, Issue 16, Winter 2019-20, p. 10

SVPN Magazine, *Passing Through*, by Raine Kidder, pp. 126-129, July 2018.

Underscore Zine, Volume 1. pp. 16-17. Published by Ello, March 2018.

Works on Paper from the Collection of the Sheldon Museum of Art, catalog edited by Brandon K. Ruud & Gregory Nosan, Univ. of Nebraska Press, Lincoln & London, 2016. Essay by Cynthia Nadelman, pp 96-97.

Daily Record, Hunterdon Museum Hosts Two Solo Shows, by Ralph Bellantoni (August 1, 2014)

ArtFile Magazine, Elegant Exploration: Sky Pape in Conversation with Alicia DeBrincat (May, 2014)

ARTnews, Vol. 113, No. 2, Reviews: New York. Sky Pape at June Kelly, by Doug McClemont. p. 92 (2014)

The New York Times, Using Nature to Depict Itself, by Susan Hodara (Vol. CLXII.No.56,106, page WE11, 4/14/2013)

NY Daily News, New Exhibit at Wave Hill Celebrates Spring with a Group Exhibit Inspired by Nature, by Tanyanika Samuels (March 28, 2013).

Sky Pape: Selections from the Bellagio Suite, exhibition catalog, St. Thomas University, Fredericton, New Brunswick, Canada/Gaspereau Press, 2013. Critical essay by Jo Anna Isaak, Ph.D. John L. Marion Chair of Art History, Fordham University, NY.

<u>Telegraph-Journal</u>, *Art-making upside-down and over: Canadian-born artist Sky Pape exhibits at the Yellow Box Gallery in Fredericton,* by Shannon Webb-Campbell (Jan 12, 2013, p. S6)

United States Embassy Montevideo, Art in Embassies exhibition catalog, Published by Art in Embassies, US Department of State, Washington, DC. September, 2012. Foreword by Hillary Clinton. Manhattan Times, Inspired by Northern Manhattan: The Artists and Their Muse, by Gloria Pazmiño (Vol. 13, No. 01: January 4 – 10, 2012)

Drawing Resurfaced, exhibition catalog, Purdue University Galleries, West Lafayette, IN, 2011. The Manhattan Times, Art Seen Uptown - Sky Pape, by Daniel Bader (Vol. 10, No. 26: 6/25–7/1/2009) Winston-Salem Journal, Get Close: Art on Paper Show Worth a Long Look, a review of the exhibition at the Weatherspoon Art Museum, by Tom Patterson (Jan 11, 2009)

Timeless: The Art of Drawing, exhibition catalog, Morris Museum, Morristown, NJ (2008)

Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, exhibition catalog, Naples Museum of Art, Arkansas Art Center (2007)

NY Arts, Ink Scissors Paper, by Pamela A. Popeson (July 17, 2007)

Journal of Cognitive Neuroscience, Vol. 19, No. 6, cover image (2007)

Manhattan Times, *Sky Pape* by Mike Fitelson (April 20, 2006)

NY Arts, Illuminated Brush Strokes, by Pamela A. Popeson (March/April 2004)

NY Arts, Sky Pape at June Kelly Gallery, by Carl E. Hazlewood (November 2001)

<u>Artnet.com Magazine</u> *Drawing Notebook*, by N.F. Karlins (October, 2001)

Cover, Processing Natural Order, Sky Pape at June Kelly Gallery, by Chloe Veltman (Sept, 1999)

Review Magazine, Sky Pape, Inklings: Drawings at June Kelly Gallery, by Mark Daniel Cohen, pp 8-10 (June, 1999)

<u>Journal of Cognitive Neuroscience</u>, Volume 11, No. 4, cover image (1999)

ARTnews, Vol.97, No. 1 Peer Reviews: The Best of 1997, by Paul Gardner, pp 89-95 (1998)

Keening, Drawings by Sky Pape. Rag & Bone Shop/Midmarch Arts Press, 48pp (1997)

New York Newsday, For Eyeballs Craving Something Different, Review by E.Wix, (1994)

Kunst Und Krieg (Art and War), exhibition catalog, R. Schultz, Editor. NGBK Press (1990)

Tendenzen, No. 158,28. Hip-Hop Agit Prop International: Eine New Yorker Kunstlergruppe, by Matthias Diebold, pp 76-78 (1987)

selected internet exhibitions and features

- Synergizing Art + Mathematics: Sky Pape, video interview by Gioia de Cari, aTruth Values Organization live community event, April 14, 2022. www.truthvalues.org
- Taint Taint Magazine, Issue 2. (November 2021). https://www.tainttaintmagazine.com/sky-pape 5 Things We Learned from Sky Pape, interview on Culture A, (Aug 13, 2021). https://www.culturea.com/5things/sky-pape
- Thursdays with NoMAA: Sky Pape, One hour live internet feature presented by Northern Manhattan Arts Alliance (July 8, 2021)
 - https://www.facebook.com/northernmanhattanartsalliance/videos/165643848890438/ and on YouTube: https://youtu.be/Ifx0M6lqLRq
- On Air Artist Spotlight: Sky Pape, Podcast and video presented by Inwood Art Works, New York, NY. January 2021. https://www.youtube.com/watch?v=iN RMDoAMVI
- Chris Rael ART of the DAY #32: Divine Wonder: Intelligent Design & Coronavirus 6/2/2020, https://www.youtube.com/watch?v=fwMv4u79Z5A
- The Career Journey of Growth-Minded Artists, by Alyson Stanfield, published 4/12/18 https://www.artbizblog.com/growth-minded-artists/
- Passing Through: Paintings by Sky Pape, featured on Empty Mirror, https://www.emptymirrorbooks.com/visual-art/paintings-sky-pape, published 3/30/18.
- Art Uncovered, podcast with Kimberly Ruth, April 18, 2017, BTRtoday http://www.btrtoday.com/listen/artuncovered/week-of-041817-3/
- And Freedom For: Inteview with Artist Sky Pape by Delphine Amato http://andfreedomfor.tumblr.com/post/129284409956/interview-with-artist, September, 2015. Also published on The Wallbreakers http://thewallbreakers.com/and-freedom-fors-interview-with-skypape/
- Tribute to the Disappeared/Tributo a los Desaparecidos, An online and ongoing art project in honor of the disappeared in Mexico -from the 43 students in Ayotzinapa to the women of Juarez- and other victims of violence and injustice the world over. The project was founded in November 2014, curated by Andrea Arroyo https://tributetothedisappeared.wordpress.com/ https://www.facebook.com/tributetothedisappeared
- Elegant Exploration: Sky Pape in Conversation with AM DeBrincat," ArtFile Magazine, http://www.artfilemagazine.com/article/v02/elegant.php (posted May 11, 2014)
- Uptown Arts Stroll Honorees: http://www.artstroll.com/honorees/ (May/June, 2014)
- Sandi Klein's Conversations with Creative Women: Sky Pape (June 3, 2014)
 - http://the51percent.podbean.com/e/sky-pape/ (June 3, 2014)
- Video feature on Selections from the Bellagio Suite at Yellow Box Gallery, Fredericton, New Brunswick, Canada, 2013. http://www.youtube.com/watch?v=o86PGV3VeCq
- Drawn to Nature, Glyndor Gallery at Wave Hill. http://www.wavehill.org/arts/exhibits/drawn-nature/and http://www.wavehill.org/arts/artists/sky-pape/
- WZZM news feature on the educational program for youth based on Sky Pape's work at the Grand Rapids Art Museum 9/29/12) (http://www.wzzm13.com/life/contests/ArtPrize/article/227054/226/Aarons-Adventure-New-Branches-School--ArtPrize
- Joanne Mattera Art Blog Fifty Shades of Gray, Curated website exhibition of 50 achromatic works, posted 8/20/2012 http://joannemattera.blogspot.com/2012/08/fifty-shades-of-gray.html

education

- 1983-85 The Art Students League of New York. Studied with Richard Pousette-Dart, Bruce Dorfman, **Knox Martin**
- Parsons School of Design, New York 1982-83
- 1981-82 Queen's University, Kingston, Ontario, Canada