

selected solo exhibitions

- 2022 *Increments & Incidents*, Garage Art Center, Queens, NY.
2021 *Anomalies*, June Kelly Gallery, New York, NY.
2018 *Passing Through*, Gilman Contemporary, Ketchum, ID
2017 *Passing Through*, June Kelly Gallery, New York, NY
2014 *Sky Pape: Traces of Places*, Hunterdon Art Museum, Clinton, NJ
2013 *Time Being*, June Kelly Gallery, New York, NY
2013 *Selections from the Bellagio Suite*, Yellow Box Gallery, St. Thomas University, Fredericton, New Brunswick, Canada. (Exhibition Catalog with essay by Jo Anna Isaak, Ph.D.)
2012 *Inkternal*, Edward Hopper House, Nyack, NY
2012 *Brushless*, Curtis Gallery, New Canaan, CT
2010 *Water Works: Surface Tension, New Drawings*, June Kelly Gallery, New York, NY
2007 *Ink Scissors Paper*, 10-year retrospective, River Stone Arts, Haverstraw, NY
2007 *Drawing Breath*, Tompkins Gallery, Cedar Crest College, Allentown, PA
2006 *Drawing Breath*, June Kelly Gallery, New York, NY
2006 *Drawing Breath: New Work on Paper*, d.e.n contemporary art, Los Angeles, CA
2004 *Sky Pape & Jill Odegaard*, Two-person exhibition, Courthouse Gallery, Lake George, NY
2003 *Behind the Seen: Saturated Ink Drawings*, June Kelly Gallery, New York, NY
2001 *Silver Lining: Graphite Drawings*, June Kelly Gallery, New York, NY
1999 *Inklings: Drawings*, June Kelly Gallery, New York, NY, Essay by Jonathan Goodman
1997 *Mortal Touchstones*, Shenandoah Valley Fine Art Center (Affiliate of the Virginia Museum of Fine Arts) Waynesboro, VA
1995 *Terra Incognita*, Treasure Room Gallery, New York, NY
1994 *Peripheral Visions*, Prezant Gallery, Bronx, New York, NY
1993 *Private Viewing* curated by Francis de Montebello, Marc De Montebello Fine Art, Inc., New York, NY
1993 *Recent Paintings*, Jadite Galleries, New York, NY
1992 *Recent Paintings*, Ward-Lawrence Gallery, New York, NY
1991 *Odd and Normal Scenes*, Ward-Lawrence Gallery, New York, NY
1990 *Two Worlds Away*, Lawrence Gallery, New York, NY

selected group exhibitions

- 2022 *Combining Forces: Birds*, multimedia installation at The Swimming Hole Found'n, Woodstock, NY.
2022 *Ink*, McKenzie Fine Art, New York, NY.
2022-23 *Sound and Sight: A Duet*, The Watermark at Brooklyn Heights Gallery, New York, NY
2022 *Immigrant Perspectives: Creating Home*, NoMAA Gallery, New York, NY.
2022 *Among Friends*, Equity Galley, New York, NY.
2022 *Only One Earth: The Flag Project*, United Nations Environment Programme and The Climate Museum, Rockefeller Center, New York, NY.
2022 *Cosmic Geometries*, organized by Hilma's Ghost (Dannielle Tegeder & Sharmistha Ray), EFA Project Space, New York, NY

2021 *El Alto/The Heights*, Alianza Dominicana Cultural Center, New York, NY
 2019 *At Sea*, Dorsky Gallery Curatorial Programs, Long Island City, NY
 2019 *El Alto/The Heights*, Word Up Librería Comunitaria, New York, NY
 2018 *Serenading Summer*, June Kelly Gallery, New York, NY
 2018 *Celebrating 30 Years*, June Kelly Gallery, New York, NY
 2017 *Paper Worlds*, Spartanburg Art Museum, Spartanburg, SC
 2017 *Celebration! Artists Unite—MTA Poster Project*, Hudson View Gardens, New York, NY
 2017 *Drums on Paper III*, Ground Floor Gallery, Brooklyn NY
 2015 *Going Big*, Central Booking Art Space, New York, NY
 2015 *Crossing the Line*, June Kelly Gallery, New York, NY
 2014 *Selected NoMAA Grantees 2008-2013*, NoMAA Gallery, New York, NY
 2013 *Drawn to Nature*, Glyndor Gallery, Wave Hill, New York, NY
 2012-13 *GRAM Selects*, Grand Rapids Art Museum, MI
 2012 *Transformation*, Grand Rapids Art Museum, MI
 2012 Hammond Museum, North Salem, NY
 2012 *Celebrating 25 Years*, June Kelly Gallery, New York, NY
 2012 *Northern Manhattan as Muse*, NoMAA Gallery, New York, NY
 2011 *Drawing Resurfaced*, Stewart Center Gallery, Purdue University, West Lafayette, IN
 2011 Exhibition of NoMAA 2010/11 grantees, NoMAA Gallery, New York, NY Curated by Rocio Aranda-Alvarado, Special Projects Coordinator, El Museo del Barrio, NY
 2009 *Design Loves Art*, d.e.n. contemporary at the Pacific Design Center, West Hollywood, CA
 2009 NoMAA 2008/09 Visual Arts Grantees, Northern Manhattan Arts Alliance, New York, NY Curated by Rocio Aranda-Alvarado, Special Projects Coordinator, El Museo del Barrio, NY
 2008 *Timeless: The Art of Drawing*, Morris Museum, Morristown, NJ
 2008 *2008 Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
 2008 Selected Northern Manhattan Arts Alliance 2007/08 Grantees, Malcolm X & Dr. Betty Shabazz Memorial Educational Center, New York, NY. Curated by Rocio Aranda-Alvarado, Curator, Jersey City Museum
 2007 *Visions: Drawings from the James T. Dyke Collection*, Naples Museum of Art, Naples FL
 2006 *cARTalog* The University of Iowa Libraries, Iowa City, IA
 2005 *Pulp Friction: New Takes on Paper*, Betty Barker Gallery, New Canaan, CT
 2005 *Span*, Collaborative Concepts, Beacon, NY
 2005 *Drawing National II*, Montgomery College, Rockville, MD
 2003 *Cycles, Patterns, Intervals*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
 2002 *Memory and Metaphor*, Seton Hall University, South Orange, NJ
 2001 *Drawing National*, Montgomery College, Rockville, MD
 2001 *Women and Books: Uncovered*, Converse College, Spartanburg, SC
 2000 *The Collectors' Show*, Arkansas Arts Center, Little Rock, AR
 1999 *From Hairbread to Wishing Machines*, Art Gallery of Ontario, Toronto, Canada
 1998 *Priva B. Gross International, Works on/of Paper*, City University of New York, NY Curated by Marilyn Kushner, Curator of Prints & Drawings, Brooklyn Museum of Art
 1998 *Small Works*, New York University, 80 Washington Sq East Galleries, New York, NY
 1997 *Cross Currents: Biennial Exhibition of Contemporary Art*, Walter Anderson Museum of Art, Ocean Springs, MS
 1996 *Three Rivers Arts Festival*, Pittsburgh PA. Sponsored by the Carnegie Museum of Art. Curated by Dan Cameron, Curator, New Museum, New York, NY
 1996 *41st Annual Exhibition*, Heckscher Museum of Art, Huntington, NY.
 1996 *Women/Violence: Testimony & Empathy*, State University of NY at New Paltz.
 1995 *Hiroshima: From Me to You*, Fukuya Art Gallery, Hiroshima, Japan

- 1995 *Emerging Artists*, Harper Gallery, New York, NY
- 1994 *Women's Studio Workshop, 20 Years: A Retrospective*, State University of NY, New Paltz NY
- 1994 *Small Works*, New York University, 80 Washington Sq East Galleries, New York, NY
- 1992 *Mein Vaterland Ist International*, Organized by the Neue Gesellschaft für Bildende Kunst, Berlin. Exhibited in Berlin, Turin, Trieste and other major European cities
- 1990 *Kunst und Krieg, 1939-1989*, Haus Der Kulturen Der Welt, Berlin, Germany
- 1990 *Das Andere Amerika*, Organized by Reinhard Schultz & Neue Gesellschaft für Bildende Kunst, Berlin. Shown throughout Europe including Berlin, London, Dublin, Brussels, Antwerp, Copenhagen, Stockholm, Vienna, Zurich, Milan, and Barcelona

selected collections

Arkansas Museum of Fine Arts, Little Rock, Arkansas
 Brooklyn Museum of Art, New York
 Grand Rapids Art Museum, Grand Rapids, Michigan
 Solomon R. Guggenheim Museum, New York
 Museum of Modern Art, New York
 National Museum of Women in the Arts, Washington DC
 Sheldon Museum of Art, Lincoln, Nebraska
 Art Gallery of Ontario, Toronto, Ontario, Canada
 Tiffany & Co., works commissioned for Tokyo, Hong Kong, and Beverly Hills
 Le Cirque du Soleil, Montréal, Québec, Canada
 Dyke Industries, Little Rock, Arkansas
 Four Seasons Koele Resort, Lana'i, Hawaii
 Red Rock Resort, Las Vegas, Nevada
 Neue Gesellschaft für Bildende Kunst, Berlin, Germany
 University of Iowa Libraries, Iowa City, Iowa

selected grants, awards, & honors

- 2022 The Swimming Hole Foundation, Residency Fellowship in Woodstock, NY.
- 2021 City Artist Corps, NY Foundation for the Arts & NYC Dept. of Cultural Affairs (grant)
- 2021 Finalist, Alexander Rutsch Award and Exhibition for Painting, New York
- 2014 The Ruth and Harold Chenven Foundation, New York (grant)
- 2013 The Pollock-Krasner Foundation, Inc., New York (grant)
- 2012 United States Department of State, Office of Art in Embassies, Montevideo, Uruguay
- 2011 The Bogliasco Foundation, Residency Fellowship at the Liguria Study Center for the Arts & Humanities, Italy, and the *Bogliasco Special Fellowship in the Visual Arts* (grant/award)
- 2011 Northern Manhattan Arts Alliance, New York (grant)
- 2010 The Rockefeller Foundation, Residency Fellowship at the Bellagio Center, Lake Como, Italy
- 2009 Northern Manhattan Arts Alliance, New York (grant)
- 2008 Northern Manhattan Arts Alliance, New York (grant)
- 2005 The E.D. Foundation, New Jersey (grant)
- 2000 Canada Council for the Arts/Le Conseil des Arts du Canada (grant)
- 1998 The Pollock-Krasner Foundation, Inc., New York (grant)

selected publications, articles, & reviews in print

The New York Times, *What to See in NYC Galleries Right Now: Newly Reviewed 'Cosmic Geometries,'* by Jillian Steinhauer, Feb 2, 2022.

Art & Antiques, *Sky Watching*, September 2021 Issue, p. 23.

LiveMag! Journal of Contemporary Art & Poetry, Issue 16, Winter 2019-20, p. 10

SVPN Magazine, *Passing Through*, by Raine Kidder, pp. 126-129, July 2018.

Underscore Zine, Volume 1. pp. 16-17. Published by Ello, March 2018.

Works on Paper from the Collection of the Sheldon Museum of Art, catalog edited by Brandon K.

Ruud & Gregory Nosan, Univ. of Nebraska Press, Lincoln & London, 2016. Essay by Cynthia Nadelman, pp 96-97.

Daily Record, *Hunterdon Museum Hosts Two Solo Shows*, by Ralph Bellantoni (August 1, 2014)

ArtFile Magazine, *Elegant Exploration: Sky Pape in Conversation with Alicia DeBrincat* (May, 2014)

ARTnews, Vol. 113, No. 2, *Reviews: New York. Sky Pape at June Kelly*, by Doug McClemont. p. 92 (2014)

The New York Times, *Using Nature to Depict Itself*, by Susan Hodara (Vol. CLXII.No.56,106, page WE11, 4/14/2013)

NY Daily News, *New Exhibit at Wave Hill Celebrates Spring with a Group Exhibit Inspired by Nature*, by Tanyanika Samuels (March 28, 2013).

Sky Pape: Selections from the Bellagio Suite, exhibition catalog, St. Thomas University, Fredericton, New Brunswick, Canada/Gaspereau Press, 2013. Critical essay by Jo Anna Isaak, Ph.D. John L. Marion Chair of Art History, Fordham University, NY.

Telegraph-Journal, *Art-making upside-down and over: Canadian-born artist Sky Pape exhibits at the Yellow Box Gallery in Fredericton*, by Shannon Webb-Campbell (Jan 12, 2013, p. S6)

United States Embassy Montevideo, Art in Embassies exhibition catalog, Published by Art in Embassies, US Department of State, Washington, DC. September, 2012. Foreword by Hillary Clinton.

Manhattan Times, *Inspired by Northern Manhattan: The Artists and Their Muse*, by Gloria Pazmiño (Vol. 13, No. 01: January 4 – 10, 2012)

Drawing Resurfaced, exhibition catalog, Purdue University Galleries, West Lafayette, IN, 2011.

The Manhattan Times, *Art Seen Uptown - Sky Pape*, by Daniel Bader (Vol. 10, No. 26: 6/25–7/1/2009)

Winston-Salem Journal, *Get Close: Art on Paper Show Worth a Long Look*, a review of the exhibition at the Weatherspoon Art Museum, by Tom Patterson (Jan 11, 2009)

Timeless: The Art of Drawing, exhibition catalog, Morris Museum, Morristown, NJ (2008)

Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, exhibition catalog, Naples Museum of Art, Arkansas Art Center (2007)

NY Arts, *Ink Scissors Paper*, by Pamela A. Popeson (July 17, 2007)

Journal of Cognitive Neuroscience, Vol. 19, No. 6, cover image (2007)

Manhattan Times, *Sky Pape* by Mike Fitelson (April 20, 2006)

NY Arts, *Illuminated Brush Strokes*, by Pamela A. Popeson (March/April 2004)

NY Arts, *Sky Pape at June Kelly Gallery*, by Carl E. Hazlewood (November 2001)

Artnet.com Magazine *Drawing Notebook*, by N.F. Karlins (October, 2001)

Cover, *Processing Natural Order, Sky Pape at June Kelly Gallery*, by Chloe Veltman (Sept, 1999)

Review Magazine, *Sky Pape, Inklings: Drawings at June Kelly Gallery*, by Mark Daniel Cohen, pp 8-10 (June, 1999)

Journal of Cognitive Neuroscience, Volume 11, No. 4, cover image (1999)

ARTnews, Vol.97, No. 1 *Peer Reviews: The Best of 1997*, by Paul Gardner, pp 89-95 (1998)

Keening, Drawings by Sky Pape. Rag & Bone Shop/Midmarch Arts Press, 48pp (1997)

New York Newsday, *For Eyeballs Craving Something Different*, Review by E.Wix, (1994)

Kunst Und Krieg (Art and War), exhibition catalog, R. Schultz, Editor. NGBK Press (1990)

Tendenzen, No. 158,28. *Hip-Hop Agit Prop International: Eine New Yorker Kunstlergruppe*, by Matthias Diebold, pp 76-78 (1987)

Education

- 1983-85 The Art Students League of New York. Studied with Richard Pousette-Dart, Bruce Dorfman, Knox Martin
- 1982-83 Parsons School of Design, New York
- 1981-82 Queen's University, Kingston, Ontario, Canada