

selected solo exhibitions

- 2010 *Water Works: Surface Tension, New Drawings*, June Kelly Gallery, New York, NY
- 2007 *Ink Scissors Paper*, 10-year retrospective, River Stone Arts, Haverstraw, NY
- 2007 *Drawing Breath*, Tompkins Gallery, Cedar Crest College, Allentown, PA
- 2006 *Drawing Breath*, June Kelly Gallery, New York, NY
- 2006 *Drawing Breath: New Work on Paper*, d.e.n contemporary art, Los Angeles, CA
- 2004 *Sky Pape & Jill Odegaard*, Two-person exhibition, Courthouse Gallery, Lake George, NY
- 2003 *Behind the Seen: Saturated Ink Drawings*, June Kelly Gallery, New York, NY
- 2001 *Silver Lining: Graphite Drawings*, June Kelly Gallery, New York, NY
- 1999 *Inklings: Drawings*, June Kelly Gallery, New York, NY, Essay by Jonathan Goodman
- 1997 *Mortal Touchstones*, Shenandoah Valley Fine Art Center (Affiliate of the Virginia Museum of Fine Arts) Waynesboro, VA. Funded in part by grants from the National Endowment for the Arts, the Virginia Commission for the Arts, the County of Augusta, and the City of Waynesboro
- 1995 *Terra Incognita*, Treasure Room Gallery, New York, NY
- 1994 *Peripheral Visions*, Prezant Gallery, Bronx, New York, NY
- 1993 *Private Viewing* curated by Francis de Montebello, Marc De Montebello Fine Art, Inc., New York, NY
- 1993 *Recent Paintings*, Jadite Galleries, New York, NY
- 1992 *Recent Paintings*, Ward-Lawrence Gallery, New York, NY
- 1991 *Odd and Normal Scenes*, Ward-Lawrence Gallery, New York, NY
- 1990 *Two Worlds Away*, Lawrence Gallery, New York, NY

selected group exhibitions

- 2009 *New Digs*, d.e.n. contemporary at the Pacific Design Center, West Hollywood, CA
- 2009 *Creative Venues: Projection Project*, curated by Peter Ferko and Anthony Archibald J., produced by Artists Unite. Outdoor projection at Nagle Ave. & Thayer St, New York, NY
- 2009 NoMAA 2008/09 Visual Arts Grantees, Northern Manhattan Arts Alliance, New York, NY. Curated by Rocio Aranda-Alvarado, Special Projects Coordinator, El Museo del Barrio, NY
- 2008 *Timeless: The Art of Drawing*, Morris Museum, Morristown, NJ
- 2008 *2008 Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
- 2008 Selected Northern Manhattan Arts Alliance 2007/08 Grantees, Malcolm X and Dr. Betty Shabazz Memorial Educational Ctr, New York, NY
Curated by Rocio Aranda-Alvarado, Curator, Jersey City Museum
- 2007 *Visions: Drawings from the James T. Dyke Collection*, Naples Museum of Art, Naples FL
Curated by Townsend Wolfe with catalog and curator's lecture series.
- 2006 *cARTalog* The University of Iowa Libraries, Iowa City, IA
- 2005 *Holiday Show*, George Billis Gallery LA, Los Angeles, CA
- 2005 *Pulp Friction: New Takes on Paper*, Betty Barker Gallery, Carriage Barn Arts Center, New Canaan, CT
- 2005 *Now: Here: This:*, Studio Gallery 88, New York, NY
- 2005 *Span*, Collaborative Concepts, Beacon, NY
- 2005 *Drawing National II*, Montgomery College, Rockville, MD
- 2003 *Cycles, Patterns, Intervals*, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
- 2002 *Memory and Metaphor*, Seton Hall University, South Orange, NJ
- 2001 *Drawing National*, Montgomery College, Rockville, MD
- 2001 *Women and Books: Uncovered*, Converse College, Spartanburg, SC
- 2000 *The Collectors' Show*, Arkansas Arts Center, Little Rock, AK
- 1999 *From Hairbread to Wishing Machines*, Art Gallery of Ontario, Toronto, Canada

- 1998 *Priva B. Gross International, Works on/of Paper*, City University of New York, Queensborough College, Queens, NY
Curated by Marilyn Kushner, Curator of Prints & Drawings, Brooklyn Museum of Art
- 1998 *Small Works*, New York University, 80 Washington Sq East Galleries, New York, NY
- 1997 *Cross Currents: Biennial Exhibition of Contemporary Art*, Walter Anderson Museum of Art, Ocean Springs, MS
- 1996 *Three Rivers Arts Festival*, Pittsburgh PA. Sponsored by the Carnegie Museum of Art.
Curated by Dan Cameron, Curator, New Museum, New York, NY
- 1996 *41st Annual Exhibition*, Heckscher Museum of Art, Huntington, NY. Sponsored by the Long Island Art League
- 1996 *Women/Violence: Testimony & Empathy*, State University of NY at New Paltz. Sponsored by Women's Studio Workshop
- 1995 *Hiroshima: From Me to You*, Fukuya Art Gallery, Hiroshima, Japan
- 1995 *Emerging Artists*, Harper Gallery, New York, NY
- 1995 The Upstairs Gallery, Essex, NY
- 1995 Polo Gallery, Edgewater, NJ
- 1994 *In the Spirit of Fluxus*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1994 *Women's Studio Workshop, 20 Years: A Restrospective*, State University of NY at New Paltz, College Art Gallery, New Paltz, NY
- 1994 *Small Works* New York University, 80 Washington Sq East Galleries, New York, NY
- 1992 *Mein Vaterland Ist International*, Organized by the Neue Gesellschaft für Bildende Kunst, Berlin. Exhibited in Berlin, Turin, Trieste and other major European cities
- 1990 *Kunst und Krieg, 1939-1989*, Haus Der Kulturen Der Welt, Berlin, Germany
- 1990 *Das Andere Amerika*, Organized by Reinhard Schultz and the Neue Gesellschaft für Bildende Kunst, Berlin. Shown throughout Europe including Berlin, London, Dublin, Brussels, Antwerp, Copenhagen, Stockholm, Vienna, Zurich, Milan, and Barcelona
- 1986 *The Africa Peace Tour*, Traveled to 20 U.S. cities, including New York, NY & Washington, DC
- 1985 *Art Against Apartheid*, West Chester University, West Chester, PA
- 1985 *Issues In Focus*, Boricua College, New York, NY. Organized by Art Against Apartheid

selected collections

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Brooklyn Museum of Art, New York
National Museum of Women in the Arts, Washington DC
Santa Barbara Museum of Art, Santa Barbara CA
Art Gallery of Ontario, Toronto, Canada
Le Cirque du Soleil, Montréal, PQ, Canada
Dyke Industries, Little Rock, AK
Women's Studio Workshop, Rosendale NY
Neue Gesellschaft für Bildende Kunst, Berlin Germany
University of Iowa Libraries, Iowa City IA
The Brain Tumour Foundation of Canada

selected grants & awards

- 2010 Residency Fellowship at The Rockefeller Foundation Bellagio Center, Italy
- 2009 Northern Manhattan Arts Alliance, New York
- 2008 Northern Manhattan Arts Alliance, New York
- 2005 The E.D. Foundation, New Jersey
- 2000 Canada Council for the Arts/Le Conseil des Arts du Canada
- 1998 The Pollock-Krasner Foundation, Inc., New York
- 1985 Kenneth Hayes Miller Memorial Scholarship, The Art Students League of New York

selected publications, articles, & reviews

The Manhattan Times, *Art Seen Uptown - Sky Pape*, by Daniel Bader (Vol. 10, No. 26: June 25 – July 1, 2009)
Winston-Salem Journal, *Get Close: Art on Paper Show Worth A Long Look*, a review of the exhibition at the Weatherspoon Art Museum, by Tom Patterson (Jan 11, 2009)
Timeless: The Art of Drawing, exhibition catalog, Morris Museum, Morristown, NJ (2008)
Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, exhibition catalog, Naples Museum of Art, Arkansas Art Center (2007)
NY Arts, *Ink Scissors Paper*, by Pamela A. Popeson (July 17, 2007)
Journal of Cognitive Neuroscience, Volume 19, No. 6, cover image (June, 2007)
Manhattan Times, *Sky Pape* by Mike Fitelson (April 20, 2006)
NY Arts, *Illuminated Brush Strokes*, by Pamela A. Popeson (March/April 2004)
NY Arts, *Sky Pape at June Kelly Gallery*, by Carl E. Hazlewood (November 2001)
Artnet.com Magazine *Drawing Notebook*, by N.F. Karlins (October, 2001)
Cover, *Processing Natural Order, Sky Pape at June Kelly Gallery*, by Chloe Veltman (Sept, 1999)
Review Magazine, *Sky Pape, Inklings: Drawings at June Kelly Gallery*, by Mark Daniel Cohen, pp 8-10 (June, 1999)
Journal of Cognitive Neuroscience, Volume 11, No. 4, cover image (1999)
ARTnews, Vol.97, No. 1 *Peer Reviews: The Best of 1997*, by Paul Gardner, pp 89-95 (1998)
The Café Review, Spring issue. A. Fisher & W. Atherton, Eds. Poetry/arts quarterly (1998)
Keening, Drawings by Sky Pape. Rag & Bone Shop/Midmarch Arts Press, 48pp (1997)
New York Newsday, *For Eyeballs Craving Something Different*, Review by E.Wix, (1994)
Kunst Und Krieg (Art and War), exhibition catalog, R. Schultz, Editor. NGBK Press (1990)
Tendenzen, No. 158,28. *Hip-Hop Agit Prop International: Eine New Yorker Kunstlergruppe*, by Matthias Diebold, pp 76-78 (1987)
The Portable Lower East Side, Vol 4, No. 1. Kurt Hollander, Editor. pp10-11 (1987)
Mein Vaterland Ist International, exhibition catalog, Neue Gesellschaft für Bildende Kunst, Asso Verlag (1986)
Das Andere Amerika (The Other Amerika) R. Schultz, Editor. Journeyman Press (1986)

selected talks

2008 Presentation & roundtable discussion with 5 Northern Manhattan Arts Alliance 2007/08 grantees, Malcolm X and Dr. Betty Shabazz Memorial Educational Ctr, New York, NY.
2007 Guest lecture & slide presentation at Cedar Crest College, Allentown, PA.
2002 Panel discussion on *Memory and Metaphor* exhibition at Seton Hall University, NJ.
2001 Gallery talk at June Kelly Gallery, NYC, on *Silver Lining* solo exhibition for Rhode Island School of Design M.F.A. class
1997 Gallery talk on *Mortal Touchstones* solo exhibition at Shenandoah Valley Fine Art Center (Affiliate of the Virginia Museum of Fine Arts) Waynesboro, VA.

education

1983-85 The Art Students League of New York
Studied with Richard Pousette-Dart, Bruce Dorfman, Knox Martin
1982-83 Parsons School of Design, New York
1981-82 Queen's University, Kingston, Ontario, Canada